Charlie Bowles

UX/UI Designer & Researcher seeking innovative opportunities

540 894 6537 charliebowles.com ☐ charliebowlesdesign@gmail.com



Expertise

Software

Figma Adobe XD Sketch Adobe Suite Framer Miro

Skills

Information Architecture **UX** Design **UI** Design **UX** Research Interaction Design Visual Design Mobile Interface Affinity Mapping **User Testing** Wireframing User Flows Rapid Prototyping Data Visualization A / B Testing Tree Testing Branding



Engagement

Future Leaders of UX Club

Member 2018 – Current

StartUp Product Design Competition

3rd Place February 2020

District: Art and Design Publication

Project Feature February 2020

Red Dot Design Award Nomination

Interface Design April 2020, February 2021



Experience

Lead UX / UI Designer Pylot

Remote January 2021 – Current

Creative Director Students for Tomorrow

Atlanta, GA (remote) November 2020 – Current

UX Design InternDynacraft

Atlanta, GA June 2020 – August 2020

UI Designer Shadburn Studios

Atlanta, GA June 2020 – August 2020

UX Researcher BMW + SCADpro

Savannah, GA • San Francisco, CA September 2019 – November 2019

Digital Marketer Functional Health & Wellness

July 2020 - Current

Designed and implemented a design system for a high-end digital product. Successfully designed and shipped a comprehensive interactive prototype; while iterating high-fidelity wireframes that balanced user needs and client goals.

Leading a diverse team of designers, copywriters, and illustrators in creating a cohesive brand identity. Creating a uniform design system to be implemented by developers, marketing, and executives.

Conducted primary research, tree testing, and A/B testing. Created wireframes suggesting the optimal structure & appearance for new website. Uncovered unknown user needs with strong evidence why company should shift business model.

Designed and improved UI while creating asset packages to deliver to developers for external clients. Personally designed and prepared the company's internal logistics website.

Facilitated interviews and focus groups to organize and analyze data to understand trends and habits in mobility, technology, and life in the aging demographic (55+) to discover what truly influences BMW's largest customer segment.

Working with a virtual medical practice in unifying their online presence through lead generation, email campaigns, a YouTube channel, and social media posts; while visually designing the content for each.



Savannah College of Art and Design (SCAD) Bachelor of Fine Arts in User Experience Design

Savannah, GA Expected Graduation: May 2021 Dean's List